

# ACTS OF DEFIANCE

#4

ISSUE FOUR

OCT 82

20p



THE  
OTHER SIDE  
OF LIFE WITH—

PARALAX,  
DIRT, SYSTEM,  
REALITY CONTROL  
ALTERNATIVE, GIGS,  
REVIEWS !

MORE TALES FROM THE NORTH.....

What will be the matter of  
reatest concern to me will be the covert  
and ultimately overt attempts to over-  
throw democracy, to subvert the authority  
of the state, and in fact to involve  
themselves in acts of sedition designed to  
destroy our parliamentary system and the  
democratic government in this country.

**A.C.D.**  
ALL LETTERS TO- 40 STRATFORD AVE, SUNDERLAND,  
TYNE + WEAR.

## CAPITALIST EXPANSION ISSUE !

OH WELL HERE IT IS A.C.D HITS THE BIG  
TIME (HAHA)-500 ISSUES THIS TIME (INSTEAD OF  
A POXY 300) SO WE MIGHT BREAK EVEN THIS TIME  
-WOW?

WE HAV'NT GOT A NEWS PAGE THIS MONTH COS  
FUCK ALL IS HAPPENING, HOWEVER THERES ARE  
COUPLE OF THINGS SO I MIGHT AS WELL  
MENTION THEM HERE - THE GREEN TERRACE

COLLECTIVE HAS OPENED AND HOLDS GIGS  
EVERY FRIDAY NIGHT SO 'GET YER SELS' ALONG - ITS  
ONLY 40p TO GET IN, SO ITS EASILY CHEAPER THAN  
GOING TO HERO'S ..... ALSO TIT WILL PROBABLY BE  
PLAYING SOMEWHERE IN SUNDERLAND ON SATURDAY  
OCT 23rd - IT MIGHT BE THE COLLECTIVE OR BEDE HALL  
IT HAS'NT BEEN FINAISED YET - SO KEEP WATCHING  
POSTER SPACES FOR DETAILS OR WRITE TO US AND  
WE'LL TELL YOU WHAT'S HAPPENING.

LOTS OF PEOPLE HAVE WRITTEN TO US TELLING US NOT TO  
GO TO MIDDLESBORO ROCK GARDEN (NOW KNOWN AS THE  
CAVERN) WELL WE'VE BEEN BEHIND AND WE KNOW WHAT  
THE VIOLENCE IS LIKE SO IF YOU WANT TO KEEP  
YOUR SELF IN ONE PIECE DONT GO!

THE MAGIC MUSHROOM SEASON IS IN FULL SWING UP  
HERE - TRY PARK, EARLY ON A MORNING, - ITS  
WORTH IT - TAKE OUR WORD - THANKS TO GET FOR SUPPLIES.

ANYWAY THANKS FOR GIVING THIS ISSUE - AND  
PLEASE WRITE IF YOUVE ANYTHING TO DO FOR

THE FANZINE OR IF YOUVE ANY COMMENTS, ETC  
SPECIAL THANKS FOR SUPPORT AND HELP TO-

SHAWN + PSYCHO FACTION, SEAN, ELM, STEVE (FROM BONNIE SCOTLAND),  
TIM (BRISTOL), RAFF, HAMMILL, SYMON, GREAME, DIG FOR  
THE PHOTO'S, THE ALTERING REALITY CONTROL, PARALAX,  
DIRT, JON FROM APF BRIGADE, ROBIN BASH, MEG + TROPY,  
EFFY, FAT BOY 2, HATE + ONE, FANLINE, THE SUNDERLAND  
TRAVEL MOB, TONY, CHRISTIE, ALF, TOMMY'S DUB DISCO,  
EVERYONE AT THE COLLECTIVE + EVERYONE WHO SELLS THEM FOR  
US DISTRIBUTED BY NORTH EAST MUSIC

# PARALAX



Rob-Drums



Pete-Bass

## WHATS THE INVOLVEMENT WITH GATESHEAD COLLECTIVE ?

Theres no close involvement, the collective just gives everybody a chance to join in, like they change chairperson every 6 months to give more people a turn.

## HOW DO YOU FEEL WHEN A GIG GETS STOPPED, LIKE AT EGREMONT OR THE STATION ?

It really pisses you off like Egremont (remember there was a near riot) ? it was one of our best gigs, we'd played really well. We played Darlington and thought that it was going to be another Egremont. Nothing ever happened while we've been on stage though, all you can do is to stop playing. You get some people who try and stop it, sometimes it works. Theres always a thing in the back of your mind when you on stage that there might trouble. You've got to try and find out why it happens and then try and communicate.

## WHAT ARE THE SONGS ABOUT? SOME OF THE LYRICS SEEM VERY PERSONAL.

Yes the lyrics seem personal, but you can associate a lot of things with them. We've been elagged off by some people who said that our lyrics aren't political enough! At the moment it seems that every song has to be a protest song of some kind otherwise its unacceptable, like 'Empty Roome' and 'Dont you look in the Mirror', which is about people who slag others off when they are just as bad themselves.

## QUITE A FEW PEOPLE SEEM TO THINK YOU ARE A ONE MAN BAND? HOW DO YOU FEEL ABOUT IT

It really pises me (Trev) off when people think that, The drums and bass are just as importat as the guitar. They say we are just like the Jam cos we are a three piece. The classifications are really shit. On the a Saturday me Col were walking through town and there was all these mods and they said look theres a punk then no its a mod, it just really pisses me off. You cant even jump about on etage without being classified. Theres far to many narrow minded people. They say that you dresse like that so you must be thie



Billie-Road

and then they cant enjoy you, they're too concerned with appearances. You want to be able to enjoy yourself, not worry about if you look or sound like some some one else. No one should have a uniform, just what they want to wear.

## HOW ABOUT INFLUENCES ?

It all depends on what we're listening to at the time, it <sup>goes</sup> back to the 60's and into the new stuff and reggae, anything really. We dont want to latch onto one area, that why our music is mixed and cos of the different influences.

## HOW DO YOU FEEL ABOUT YOUR AUDIENCE REACTION

((Rob) I Dont like it  
(Trev) Well some feet are begining to tap, its getting better all the time. They dont have to dance as long as they enjoy themselves.

The main thing is that we are enjoying it. If you stop enjoy. ing it therse no point - it becomes routine. Still even if only one person enjoys it its worth it.

We've been really lucky with the gigs we've had, we've only been going since November and Rob joined in December, since then we've had loads of gigs, our first with Rob was the last Garage and now we've been all over, the lakes, Darlington, Carlisle (well Brampton near Carlisle) Sunderland and of course Newcastle.



Trev-Guitar & Vox

# PARALAX

We were really looking forward to playing Heros in Sunderland, but us the Reptiles and Total Chaos turned up with all the gear and then we were told that we only had half an hour for the three of us! We obviously couldn't go on, we're really sorry if anyone turned up. We also really enjoyed the Town Moor gig, except for the stage, then again we enjoy all the gigs we do. There were some really great bands on at the town Moor as well.

## ANY PLANS TO DO A TAPE ?

No, it would be good experience, but we (Rob and Pete) don't really want to do one, any way we've no money, and it would be too expensive.

## ANYTHING ELSE ?

Yeah just to say that we always look forward to gigs, and we aren't afraid of progress- (Pete) when are we going to see any of that?

OH and also we're open to do gigs anywhere, especially if they are Benefits.

Also I must mention the other member of the band, Billy the wind up mouse, who's part of the road crew, who also does tap dancing and likes to look at plants!

## AND THE NAME ?

Paralax means looking from a different point of view.

## EMPTY ROOMS

So many dreams are locked up in my mind ①  
People don't want to know... I feel so trapped  
see them sprayed on white concrete walls  
see them spying from behind broken windows.

A million possibilities are put into words  
see them in films and painted on canvas ③  
your feet are itching and they're dying to move

But you won't stretch out for your shores....

Make an impression it's a factory image  
that image is worn by millions ②  
hanging on washing lines are a thousand  
dreams  
Sooner or later they'll all dry out  
so many rooms..

get in touch with Paralax for gigs etc  
at 160 Rawling Road Bensham  
Gateshead Tyne & Wear.

Farnborough '82 - a real family show! Come and see all the nice planes and the nice communications systems, all the nice weapons systems!

The show this year has a new edge to it: Exocet missiles are there, with combat test tested stamped all over them - and all the other super-whizz-bang gadgetry tried out with glee by both sides in the Falklands. Maybe there will be a special bus trip for all the war widows and orphans so they can have a look at just what it was that blew daddy to the four winds!

But were there strong protests surrounding this display of Falklands tested filth? Pacifists bringing home the point about how filthy it is to sell weapons at all and especially on the basis of how effectively they'd blown people to bits?

Well not exactly. Were the silent majority revolted by this parading and flaunting of how good we all are at tearing each other to bits? No not quite. Were the loony-left protesting at all the money we have to spend on killing while the nurses and hospital staff are underpaid and we can't find any money for the health service we need, for keeping people alive and well? No none of these.

In fact some cads have published an anonymous leaflet saying it was another weapons system and not exocet which had been so "efficient". Presumably a sales promotion effort on the part of the seller of the other system. There were howls of anguish from the Exocet manufacturers "Ours is better than theirs! We kill better than they do!" The Ministry of defence judged and Exocet won the day (presumably the M.O.D. kept count so they could see what to buy next time)

Farcial isn't it! I've heard 5 year olds use the same arguments. But it's much more serious than that - it's not some kids game about whose done what. The protests are because whoever gets the glory gets the orders and that means profits. That's why they're on show at Farnborough that's why they're used on people, that's why they're made at all!

## FARNBOROUGH INTERNATIONAL 82

September  
10th to 12th

Exhibition opens 9.30 a.m. Flying display starts 2.00 p.m. Tickets available at all entry gates or in advance from:  
KEITH PROWSE & CO. LTD.,  
24 Store Street, London WC1E 7BA.  
(Tel: 01-631 1577) & all branches.

The World's  
Largest Aerospace  
Exhibition  
and Flying Display  
this year.





Director of Public Prosecutions

4-12 Queen Anne's Gate London SW1

Telephone Direct line 01

Date  
24 June 1982

Dear Sir

The Chief Constable, Northumbria Police has sent me a file relating to the investigation of your complaint against the police of assault.

The Chief Constable is required by section 49 of the Police Act 1964 to refer to me the result of the investigation into any allegation which is made against a police officer in his force and which may involve a criminal offence, so that I may decide whether criminal proceedings should be taken.

The cadets were asked to explain their dislike of black people. Here are a few of the answers:

Over 50 per cent of the trouble today is either by niggers or because of them. Most of them are just dirty, smelly backward people who will never change in a month of Sunday.

Having carefully considered all the evidence, I have reached the conclusion that it is not sufficient to justify the institution of criminal proceedings.

Yours faithfully

T J TAYLOR  
ASSISTANT DIRECTOR

Whitelaw  
and order!

AREN'T YOUR POLICEMEN WONDERFUL.....AREN'T THEY

WE WENT TO SCOTLAND TO SEE CRASS+DIRT, HOWEVER WHEN WE GOT TO THE GIG WE WERE TOLD THAT DIRT'S VAN HAD BROKE DOWN AT MANCHESTER- WE WERE QUITE PISSED OFF, HOWEVER THEY EVENTUALLY MADE IT AND WE SPOKE TO THEM AFTER AN EXCELLENT GIG :-

DIRT ARE-

DENO - VOCALS  
G-KIST - GUITAR/VOCALS  
LOU - R. GUITAR  
VOMIT - BASS  
FOX - DRUMS  
+ VAL, TIM.

## DIRT INTERVIEW

I KNOW ITS A TYPICAL QUESTION TO ASK BUT WHY DID YOU FORM ?

Gary-Well, we knew each other from going to different gigs around London, and we used to knock about together. Basically we were very pissed off and we started writing poems and songs and just decided to put music to them and decided to form a band. First it was Val and Alan then Luke joined and it went from there, we started rehearsing in February 1981 and then Lou joined.....

Lou-On June 1st, I remember....and our first gig was June 4th, basically it was because we're all into the same thing .....

Deno-I wanted to be a lead singer -and have something to say as well.

I DONT WANT THIS TO SOUND WRONG, BUT HAVING TWO SKINHEADS IN THE GROUP IS THAT TO 'CONFRONT' SKINHEADS OR SOMETHING ?

Tim-Politics have got nothing to do with the way people dress, people just assume skinheads mean trouble and thats not always true.....

Gary-Vomit used to have a mohican years ago but he got it cut off so now he's got a skinhead. His views have got nothing to do with the way he chooses to dress, everyone's an individual.

DOES THE LOGO MEAN ANYTHING ?

Deno-Well, its a sort of a skull and the three horns represent the past, the present and the future.

BELOW DENO + GARY AT NORTHAMPTON ROAD MENDERS.



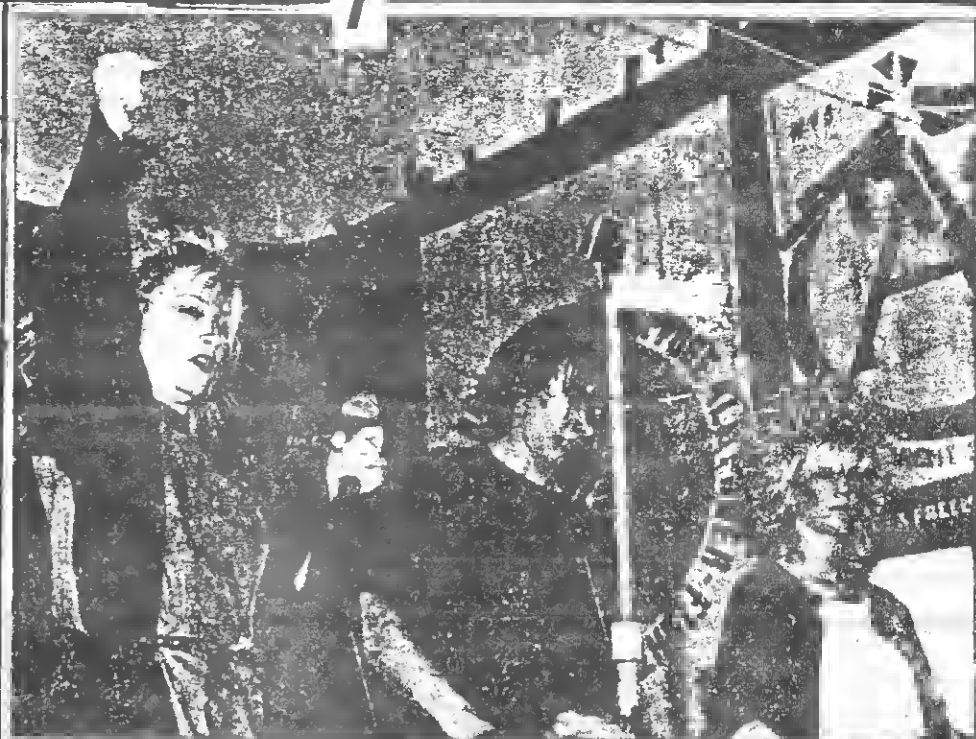
WHY THE NAME-DIRT ?

Gary-Its just that we were banned from pubs and things cos of the way we look which is pathetic cos we never caused any fights or anything but they still banned us ...and I felt like a piece of dirt-they treated us like a piece of shit but we couldn't call the band 'shit' so we called it Dirt. Apart from that the letters d.i.r.t stand for-Death Is Reality Today.

DO YOU EVER GET PISSED OFF WHEN YOU GO TO PLACES AND PEOPLE CAUSE TROUBLE AND YOURE GETTING GOBBED ON-SOMETIMES DONT YOU GET A PISSED OFF WITH IT ?

continued over →

LEFT - DENO, GARY,  
+ LOU.



Lou-Theree always one at a gig who causes trouble-like tonight(a ~~stink~~ punk kept getting onstage grabbing the mikes,pushing people etc).When we talked to him back etage he wae really friendly I thought-God ie this the same pereon!

Gary-It was just when he got onetage in front of his matee....

Deno-He eaid he just wanted to say something and we were creating that space for him to eay eomething but when he did he just shouted fuck into the mike. As for the gobbing i dont like it but I would never walk off the stage cos of it I mean we get abuseed something terrible onetage....

Gary-If you tell them to stop it they just do it more.

Lou-ite like Carlisle,they always gob on you at Carliele(laughter)

Tim-As long as people understand what youre eaying its worth it.I dont think that the message youre trying to eay gete over to everyone but it does to a few and that makes it worth it.

DO YOU LIKE PLAYING SMALLER PLACES LIKE TONIGHT'S GIG RATHER THAN LONDON ?

Deno-When we first started we thought it would b: great to play in London in front of all our mates and we wernt bothered about other places,but now its better cos in small places they take more notice and after the gig come up to you and talk-that doesnt happen in London cos there going to gigs everynight. Tonichte gig was good,usually the first night ie a ehambles.

Gary-Plus Dirt didnt get a soundcheck with ue not getting here till 8.00pm.

ANY CHANCE OF YOU SETTING UP

Lou-At the moment we havnt go van fixed (laughter),but I su we've got a live album coming

WHATS CORPUS CHRISTI ?

Gary-ite an alternative label of under them,its run by a n: the chance to get heard and a own label.

DID YOU SELL MANY RECORDS ON

Deno-there's ~~been~~ been 10,(bought the ten thoueand !We on general expenses.

WHAT DO YOU THINK OF PEOPLE  
YOU IN SOUNDS THE OTHER DAY  
AN EXSCUSE FOR A SLAGGING.

DEATH IS RE

## DIRT →

GARY-Bushell just wants to start a war, he's never really bothered us much....as for the reviews we sing about the same things as Crass and there are obvious similarities but as people we are different. We always do our own gigs it just happens that when Crass tour we always tour with them.

### HOW DO YOU WRITE YOUR SONGS ?

Gary-It just comes to you, like the latest song we've done is about the seal culls....I was walking down the street and I saw a women wearing a fur coat and I thought what it was and it diegusted me so I wrote a song, then a tune and it all goes from there.....

Demo-We always do a song and we play it and then some group comes along and says you've knicked our tune!

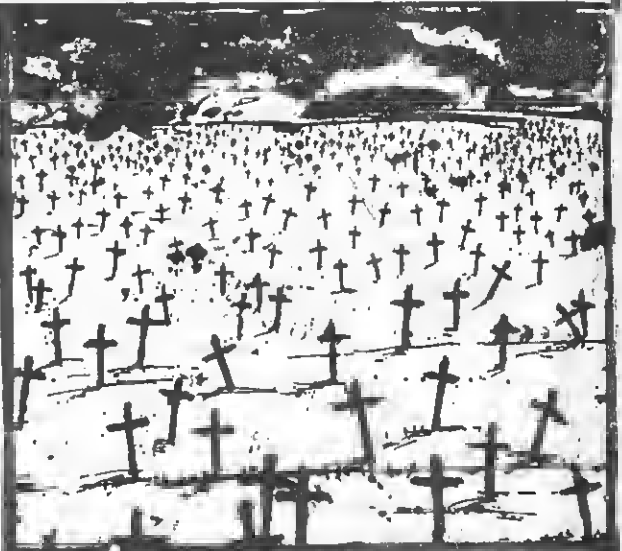
### HAVE YOU EVER BEEN APPROACHED BY SOUNDS OR NME TO DO AN INTERVIEW ?

Tim-No, our friends Conflict did a couple for sounds and they really chopped it up and changed it round and added things; they never said-we just do interviews with fanzines ! much thanks to Dirt for the interview.

Wilfred Owen was a soldier who fought on the western front during the 1914- 1918 war, and who lost his life in 1918. He wrote many poems which describe the true horrors of war. He also wrote many poems on other subjects, of which religion was one. We chose the following poem because we thought that it was really good. We think that it sums up religion in one paragraph, well read it for yourself

### "MAUNDY THURSDAY".....Wilfred Owen...(1893-1918)

Between the brown hands of a server lad  
the crose was offered to be kissed.  
The men came up, lugubrious, but not sad  
and nelt reluctantly, half-prejudiced.  
(and kissing kissed the emblem of a creed )  
Then mourning ,women knelt, meek mouths they had,  
(and kissed the body of a christ indeed)  
Young children came with eager lips and glad  
(these kissed a doll, immensely bright)  
I too, knelt before that acolyte  
Above the crucifix I bent, my head:  
The christ was thin, and cold and very dead;  
and yet I bowed, yea, kissed-my lips did cling  
(I kissed the warm live hand that held the thing)



We've been asked to mention a middlesborough Y.Cnd gig featuring the Blue Orchids on the 7th of October at the Cavern middlesborough. The organisers promised us that there would be no trouble, as its a Thursday night and finishes at 11pm rather than etaying open late.

## NEXT ISSUE (#5)

(hopefuly) :- Napalm Death , Conflict and loads of other general crap , gigs etc. probably out about mid November.

(sorry for bad printing in #3, it was due to our typewriters, hope this one is better) AOD



# BIG ....? (taken bit rant + rave)



**Big Man ?** So often nowadays there seem to be people who are just itching to have a go at you, for any reason at all, cant they see how pathetic it all is, picking on other people who have got no quarrel with you, and why? to show off in front of your mates, or to prove to the girls how clever you are big deal! Yes it seems that the best way of drawing attention to yourself, go out and smash some bodies head in. It seems great fun to order and boss other people about, be the big leader by demonstrating how tough you are, and how many heads you can smash in.

Join the army, join the T.A. be a man. Yes you to can have a body like Charles Atlas, well i dont fuckin want Charles Atlas's body, I dont want a muscle bound body so that I can go on some macho ego trip and boast about it

**Big Cock ?** Gods gift to women eh, a real lady killer on your own little ego trip, living a world where all the girls love you and you can screw them about as much as you want, just another piece of meat to be used and then dumped when you get sick, yes your own little dream world, well its about time you woke up, if this sounds like you then its obvious that your brains are in your bloody trousers, and theres not much of them anyway yes we've seen it all before, youve got to pretend to be super stud to make up for your own inadequacies so what if you're not superman in bed, why pretend that you are. I cant it a bit sad that so many people feel that they have to prove to much and who to anyway. No doubt you'll say that I'm a bore, a Killjoy well fuck you, its not sex I'm against but the way some people go out of their way to demonstrate how fuckin macho they are.

**Big Head?** yes thats what it all comes down to isnt, how clever you look to your mates and the girls. So many people love to **boast** about their fights, and their sex life, but it doesn't impress me at all, youre only flattering yourself, inflating your own ego.

As long as there are people around who are prepared to fuck others about then the longer things like this are going to be written, as long as bully boys are going to pick on others to satisfy their egos then the longer other people are going to have to go in and break it up, especially at gigs, dont just stand there, if theres anything that you can do do it! dont let a few spoil it for everybody.

**Big Cock? Big Head? Big Man? FUCK OFF!**

Prince Edward passed three A levels  
So did Vietnamese refugee CHaun Nguyen  
of swindon who arrived in the UK three  
years ago unable to speak English



What'll I do!  
the embarrassment  
I can't take

Oh God! If my friends  
find out... Oh no! I'd  
rather die

9



I've just been  
fooled into buying  
a copy of A.O.D!



Earth, this is God!  
I want all you people  
to clear out before  
the end of the month.  
I have a client  
whos interested  
in the property

# REALITY CONTROL



HA/FUNNY PRIEST/  
 SUCK LIKE A LEECH PRIEST/REVELLING IN CHURCH  
 GOVERNMENT/POWER HUNGRY PROPAGANDIST PIG PRIEST/  
 MEAT EATING DEATH DEALING PRETENTIOUS SHIT PRIEST  
 MEAT EATING DEATH DEALING - SHIT PRIEST  
 OUR FATHER WHO WOULD ART IN HEAVEN - THY  
 EARTH IS NOT HALLOWED UNTO ME - AMEN!

LORD JESUS SINNER  
 LORD JESUS KILLER

During one of our regular weekly trips to the Station we saw a band from Newcastle called Reality Control-we thought they were quite good so we got in touch.....well here it is:

REALITY CONTROL are: Micheal Scott-Lead Guitar/vocals  
 Micheal Barlow-Vocals/Rhythm Guitar  
 Ken Fawcitt-Bass

Reality Control formed one and a half years ago whilst still at school, they've played about ten gigs so far and have a average age of 16.

## WHATS THE OBSESSION WITH RELIGION

-Its the biggest thing we're against in todays society, because all of its such a farce-its just one big ploy to get your money, basically religion is all about money and little children. We were forced to go to church and learn fear-apart from that its so contradictory, you know, like in the bible it preaches forgiveness and then you turn the page and its going on about 'eye for an eye'.

If you're a vicar you get a big house, the vicar who lives up the road is fat and very well fed, he lives in a house which happens to be three times the size of this house, however four people have to live in this small house while he is the only person who lives in that house. Apart from that he has wine tasting evenings.....

## IS THERE ANYTHING ELSE YOU FEEL STRONGLY ABOUT ?

We're all pacifists, we hate war and violence. The song 'Ignorance' is about the fact that we couldn't walk around the area where we live without being attacked. We went to the chip shop late one night and these fairly big blokes asked us why we wouldn't go next door to the 'chinkies' (chinese take-away) which I suppose was an excuse for a beating, then they jumped on us-its better now, more safe. Im a vegetarian (Micheal Scott) but we dont sing about it cos the rest of the band arnt. I dont usually mention it cos it isnt a band view.

SICK  
 BUTCHER  
 CARCASS  
 FUCKER

WHAT THE LAW ALLOWS - DEATH



# REALITY CONTROL → ..... INTERVIEW .....

...and say "Im into anarchy and c.n.d,etc" and they've got all the badges along with Exploited,etc on there bike leathers, and soon as theres a fight they join in.....

WHY DO YOU DO 'SECURICOR' IN YOUR SET ?

M.S-We thought we'd just do it for a laugh cos Ken can sing like Pete Wright and one night we just did it when we were rehearsing...we went through it four times and decided to do it in the set.....like we used to do 'Warhead'(UK Subs) but as with these things we got branded with it and at the gigs every one was always shouting for warhead so we decided to drop it-it would be better if they would shout for our songs.

EARLIER ON YOU MENTIONED YOU THOUGHT YOU SOUNDED LIKE ZOUNDS-CAN YOU EXPAND ON THAT POINT ?

M.B-We're really influenced by them-quite heavily,however we have a variety of influences-like Killing Joke I think some of our stuff sounds similar to that sort of stuff.....

M.S-The songs always start off sounding like somebody and then as we go on they quickly change and develop,they end up in our own sort of sound.

WHAT HAPPENED AT THE GIG AT THE STATION-YOU SEEMED PRETTY PISSED OFF.

M.S-We thought we were going to go down really well,we were really confident and looking forward to this gig,I suppose you could say we were expecting great things.Then on the night everything that could have gone <sup>wrong</sup> did.....

M.B-We couldnt get a good sound,the stations amps are good but there really wierd cos you can get so many sounds out of them-we just didnt have enough time to experiment and get a good sound.

M.S-I snapped a string and the one I tried to put on wouldnt fit....so I couldnt play the rest of the set without it,I just got so frustrated and I didnt think it worth carrying on so I walked off.I was really pissed off and angry so I started screaming our poem-'Priest'.I was so angry it came out really well and shocked everyone into paying some attention.

WHY DO YOU USE THE SYMBOL-THE HAPPY FACE ?

M.B-We used the symbol,the happy face,cos people are always indoctrinated by the system to be happy,you know-keep happy and smiling whatever happens.

M.S-Can I just say that Reality Control are a serious band but we have a laugh now and then,we dont want anybody to think we're grey and boring.....

KEN-I'd just like to say that the price of a pint is disgusting,the same with fags. A cigarette costs about 1and a half pence to produce but it sells at five cos of the really heavy taxes imposed by the government.

THANKS A LOT TO REALITY CONTROL FOR THE INTERVIEW-IF YOU WOULD LIKE TO GET IN TOUCH WITH THEM WRITE TO → 46 CLOVERDALE GARDENS

HIGH HEATON, NEWCASTLE.

NET 703

# YOU WILL BE HAPPY !

Get up go to work clock on clock off go home watch TV go to bed get up go to work clock on clock off  
watch TV go to bed get up have your breakfast go to work clock on clock off go home...



EMPLOYMENT

WORK

SLAVERY

Get up go to work clock on clock off go home watch TV go to bed get up go to work clock on

6.30am alarm rings.....wake up, feeling of nausea.....god what time is it-  
oh shit, time to get up.....I stick my foot out of the warm security of the  
blankets...christ its cold. Try to get washed but the water's too cold-sends a  
sharp pain down my back as it splashes around my neck.  
6.45 just enough time to get a ~~big~~ cup of coffee, step outside.....its  
fucking freezin'-I want to go back to bed.  
7.15am-and Im sitting on the work special bus, everyone sits quietly half asleep,  
my eyes are sore..its hard to keep them open. Outside its raining, the air is thick  
with a heavy fog, cars streaming on either side, full of zombies flowing to concrete  
buildings-just like me.  
8.00am start work-clock in, all morning totally bored, so tedious, sciving in the  
toilets when I can-sit in the bog reading some obscure book on anarchy-  
all seems pretty far away from here.  
4.00, thank god its over(well for the time being at least)clock out, get on the  
bus. Tired-keep falling asleep,  
5.00pm get home-knackered, have tea fall into chair, watch telly. 7.00pm-mates call,  
too tired to go out, watch more telly....  
10.00pm go to bed.....  
AS FAR AS I CAN SEE WORK IN ITS PRESENT FORM IS NOTHING BUT SLAVERY, THERE MUST  
BE MORE TO LIFE THAN THIS. THE MYTH THAT WORK BRINGS PURPOSE AND MEANING TO YOUR  
LIFE IS CRAP-WELL FOR ME AT LEAST....WHO WANTS TO SPEND FIFTY OR SO YEARS OF  
YOUR LIFE DOING THIS....AND TOO THINK PEOPLE ACTUALLY MARCH FOR THE RIGHT TO DO  
THIS..... - **STAY FREE.**

## SIDE EFFECTS — PATRICK → THE BUNKER, GREEN 3RD FLOOR DUB DISCO TERRACE COLLECTIVE.....

This was the first gig of the newly opened Green Terrace Collective.  
Sunderland Musicians Collective aquired the old Green Terrace School after  
the council closed down the Borough rd practice room. The council gave the  
collective an old school and now it has being completley done out and is used  
as an alternative youth centre. Apart from the station at Gateshead its the only  
thing of its kind in the country where the council have give young people a  
place to run themselves and do with it what they like.  
Inside the collective there is a hall which holds about 200 and we've painted  
this in camoflage, we built a stage and decorated it with camoflage netting,  
apart from that the place is covered in a variety of paintings and graffiti  
which you are allowed to do. There are a number of offices-

*continued over page -*



# THE BUNKER CONTINUED.....

and these rooms are used for a number of things: Sunderland Youth C.N.D have there headquarters here, Springboard Drama group have a room, theres a couple of rehearsal rooms which cost 50p an hour to use and theres a print room-at the moment we've only got a couple of basic duplicators but we hope to get a grant to buy some better equipment-this is used to print leaflets, fanzines, posters etc. We hired some video equipment and we all made a video on how we got the place and what its used for we hope to show this around the country to inspire other people to form collectives. Plans for the future are to get enough money to buy recording equipment so we can build our own studio in the building, anyway if you want to get involved or want to know more write to the fanzine..... and to get back to the gig-this was the first gig and it proved to be an excellent night. Bands playing were Side Effects and Patrick. It cost 40p to get in which is very reasonable considering the prices of other places in Sunderland.

It was quite full when I arrived and there were a number of people dancing to Tommy Hair's 'Dub Disco', you are allowed to bring alcohol into the place but not in bottles cos theres nothing worse than trying to sit down or dance when theres broken glass everywhere, I bought the plastic varley. First band on tonight were Side Effects were were summed up in ~~the~~ one word-Excellent. Ive seen them a number of times and I think this was easily their best gig up to date. They raced through their set really fast and didnt seem to lose anything as they went on. Lead guitarist and vocalist John Emerson really seemed to be enjoying himself as he leapt in to the audience during one of his many guitar solo's.....songs included My Land, Action Man(not Dirt's), Horror Movie, Anarchy on your arm and ~~and~~ Tourist in Homeland which is one of the songs on their recently released tape which Ill give you the address of later on-if you want one that is! Anyway after a startling set by Side Effects it was time for more dancing and drinking until one of Sunderland's leading bands Patrick came on(rumour has it that these lads might have a record deal lined up). They started really well but not long into their set Lead singer and guitarist John Collinson snapped a string which caused a lot of confusion as he couldnt get one to fit, however they carried on as best as they could in the circumstances but they didnt sound as could as they usually are and soon came off which is a pity cos they are usually very good and worth going to see.

After more disco the night finally ended, we had made about £80 (there were around 200 people there) and after paying for the p.a, lights, disco, bands, and the security (minders really just to stop trouble not cause it) we made a ~~£19~~ £19 profit which goes into the collective's bank account for future projects. It was an excellent night, there was no trouble, the bands were great and ~~to~~ to think it all started with a bunch of punks ~~complaints~~ complaining that they had nowhere to play.....

## FORTHCOMING EVENTS AT THE BUNKER -

### SEPT-

17th-I breathe first  
+ Reg's Mob.  
24th-OUTRAGE+support.

### OCTOBER.

1st-Dub Warriors  
+ Warm Winter.

8th-Paralax+The Reptiles

15th-THE BAD MUSIC FESTIVAL 82

featuring- The Toy Dolls,  
The Fat Boy 3,  
Putz,

Augustus Leech opera singer,  
The Mills and Boons funkateers.

23rd-possibly Dirt+support/not definite yet.





# THE SYSTEM.



The System (not to be confused with SYSTEMS, a band from Liverpool) are a punk band from St Helens near Wigan who are currently enjoying some success with their 'Warfare E.P.'

They were formed in early '79 when two other bands split, as some of the members lived in the same area they got together forming the System. They started out playing old Sex Pistols covers, but soon had their own set "Dogs of War" and "In the System" being their first two songs. Around this time they did a lot of gigs and built up quite a local following (quite a few of which were at the Flux gig in Cleator Moor). They tried to put out a single on their own label but found it to expensive.

Their chace came when they supported Flux of Pink INdians at Waples, Shfffield

Flux liked them so much that they offered them the chance to do a single on their label Spider-leg. This they did and although it was delayed by problems of printing the sleeve.

Penny Rimbaud who produced the record was also impressed and they gavs the Warehouse with Crass and Dirt, and the he lot.

l the chance to tour Scotland and Ireland do a single on Crass records but owing to lux and their Spider leg label they

with Flux and will be shortly going into single which will be a twelve inch out racks on it.

out by the same gig as the record deal.

ser of this gig was also the man who them play he asked if they would contribute

a track to the LP. This they did and 'their Decisions' is probably the best track on the LP.

## THEIR CORRUPTING WAYS

Our life is a competition  
or thats the way it seems  
people in whom you gave your trust  
just shatter all your dreams  
we all start of as equals  
impatient in the womb  
but then the differences are quickly seen  
through the colours of our skin.

The system causes problems  
through the people that it breeds  
some with easy acceptance  
some are filled with greed  
they say if your strong you'll survive  
well we know that is a lie  
cos youve got to be in the business  
if you dont want to die

They give you money to buy a house  
and things you can't afford  
you've almost paid the mortgage  
when they take away your job  
then they dispose of you as if  
you're trash  
and put you on the dole  
now a number on their black book  
fully under their control

Their life is just a gamble  
a game with rules to play  
but you still need to have money  
if the games to go your way  
they can go and fuck their games  
and the rules they have made  
its time for us to remove the mask  
of their corrupting ways.



# ♀ ALTERNATIVE ♂

♂ ANARCHY AUTONOMY & PEACE

Alternative are a Scottish band (from Dunfirmline) who've been going for about three years now, they were formed when the vocalist Rodney returned from visiting Crass in London. After playing some gigs around Fife with various local bands they recorded a demo tape which they sent down to Crass with the result being that they put a track on Bullshit Detector, Chage it/the Blind Ones. The band now share a practise hut (the Pad) with four other bands from around the area. In January the band made another tape which they also took down to Crass who then asked the band to do a single on Crass records, which will probably be out around January '83 as the band are going down to record it in October.

The band are :-

D'ougie ) - lead guitar.... Rice - vocals.  
Murphy - Drums .... Rodney Relax - guitar  
Trinity - vocals.. Gogs - bass

There are also quite a few people who help with handouts, statements etc these are , Brian, Steve, Curly, Linda, George, Fiona and Andy.  
Thanks to Steve For the interview.

WHY DID YOU SONGS FOR ON THE EP  
Whose su Warfear. songs as were the ideas  
DONT YOU CRASS BEING BAND'?

We share we have own If their WHAT We very apathy DO Yes

CHOOSE THOSE FOUR THE E.P ?

is. Anti-Christ, sussed?, Moral Bondage, We chose those four so we felt that they best ones to put our across.

THINK THAT BY GOING ON RECORDS YOU'RE IN DANGER OF LABELLED ANOTHER 'CRASS

the same ideas as Crass but our own idivuality, and our way of expressing our ideas people are so willing to categorise and label, they are caged by own limitations.

ARE YOUR GIGS LIKE? DO YOU EVER HAVE ANY TROUBLE ?

rarely have violence at our gigs. What we do sometimes encounter is however we generally get a good responce.

YOU EVER FEEL YOU HAVE ANY SUCCESS IN GETTING YOUR MESSAGE ACROSS. ?

...Certainly we do, by the feedback we get at gigs. We feel that we have encouraged individuals and groups to organise and create.

WHY DO YOU SAY THAT YOUR MUSICALLY INFLUENCED BY AS YOUR MUSIC ISNT THE USUAL PUNK THRASH.

we feel punk, is

Originally we were influenced by early but now we have progressed into what our own individual sound.

THE BANDS NAME IS ALTERNATIVE BUT AN ALTERNATIVE TO WHAT ?

We try to offer an "ALTERN-ATIVE" to what we beleive is a very uncaring and selfish society, a society which indoctrinates and stereotypes





the individual. We want to encourage people to reclaim their individuality and their self responsibility.

DO YOU SEE YOUR MUSIC JUST AS A FORM OF GETTING YOUR MESSAGE ACROSS ?

Yes but we also use other ways of getting our message across, such as handouts and fanzines and personal communication.

AS A PACIFIST BAND WHAT DID YOU THINK OF THE RIOTS ?

Violence whether in the form of a riot or personal aggression will have to be conquered

The people who took part in the riots were only tightening the noose around their necks. People were only becoming part of a very sick game which the system has had centuries to master, that of violence itself!

WHAT ARE YOU GOING TO DO NEXT ?

We hope to do gigs further afield eg England. We also have the single on Crass records. After we do the dates in Scotland with Crass/Dirt/Annie Anxiety, we are hoping to arrange some gigs in Scotland with Flux of Pink Indians/the System and a local band the Dissidents towards the end of the year.

This space is a chance  
for you to add your own  
personal touch!

I think this fanzine is  
great

The printer forgot the photo  
(Dougie and Rodney Relax)

get in touch at 19 Drum Road, Dumfriesline Fife

ANTI  
WAR



If you are going on the dole then you will be asked to fill in a form like the one below

		FOR OFFICIAL USE (Initial appropriate boxes)
1	What is your normal occupation? .....	YES: UB 671 N/R
	Would you take any full-time job which you can do? ... .. Yes or No	NO: UB 671 Issued Date
2	Please give details in BLOCK CAPITALS of your last employment within 12 months If self employed please give business address and note "self employed"	ADP S/E : YES=1 NO=0
From	To	UB 85 N/R
Name and address of employer		UB 85 sent
Your occupation		

- You DON'T have to answer the question "Would you take any full-time job which you can do?"
- If you DO answer it, you may be asked more questions and your benefit may be suspended.

There is no legal requirement for you to answer this question and you are strongly advised not to answer it. Once you would have been asked this at a job centre but the government is trying to cut jobs at the centre. For your own good and for the good of the people whose jobs are endangered, don't answer the question.

# PARALAX , COWBAG , ABDUCTORS

Thursday night at the station and tonights gig was an anti-apartheid movement benefit gig, there were leaflets given out on the door and various stuff on sale inside explaining what the Anti Apartheid movement is all about, and why it has been formed, as we forgot to put the address in when we mentioned South Africa in the last issue (though I'm afraid you could hardly read it) so here it is :- Anti-Apartheid Movement 89 Charlotte St, London W1P 2DQ.

There were four bands on tonight, the first one of these were called COWBAG, for obvious reasons. When they first took the stage it looked like nobody knew what was going on, there were eight or nine people on stage well almost on stage cos there wasn't room for all of them on it. There were 2 guitarists, Col of Total Chaos and Trev from Parallax, 2 drummers, no bassist and loads of percussion instruments also a flute and Rocky on mouthorgan. The overall result though confusing to watch wasn't all that bad, Pigbag without the trumpet and they got quite a good reaction if it was a puzzled one, the songs and the left, they quieted themselves and made a difference the usual bands on at the station. The next band on were Parallax.

won't say much about cos they've been reviewed quite a few times before. They are improving a lot and I think that this was one of their best gigs (except for Egremont where they were really excellent) and that as usual Four Minute Warning was their best song. Almost straight on after this were the ABDUCTORS, who looked as if they had a stand in vocalist cos he was reading the lyrics off a sheet. They were a very average punk band, with the bass drowning out an almost non-existent guitar. They went down quite well, with a couple of

their mates poggin' about. The songs were also fairly average (with titles like I'm not gonna fight for you) and they did a cover of 'Stab Your Back' which wasn't too bad and a version of No Government which wasn't so good as an encore. They are the sort of band who get a good reception at the station.

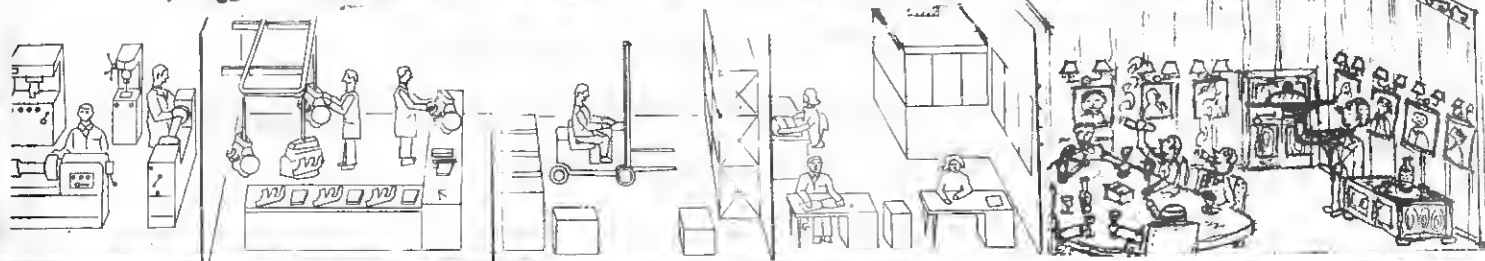
Last on were SECHABA, who I'd been told were the Norths only reggae group so we had to go and see. Unfortunately this wasn't so, as when they got up on stage they said that they would perform songs which had been written and performed by African tribes. They were a seven piece and the stage was nearly as crowded as when Cowbag were on, there were three on vocals alone. They dedicated their first song to Robert Mugabe and to the President of Mozambique. However what ever it was it was...

in the North East. We had to leave before the end to get home so I can't really say more than that about them except to say that considering where their songs came from they did them quite well.

SIDE EFFECTS FROM SUNDERLAND HAVE AN EXCELLENT DEMO OUT AVAILABLE FOR 60p FROM JOHN GRABHAM, 69 STRATFORD AVE, SUNDERLAND.

OF COURSE THE SYSTEM WORKS! YOU DO THE WORK AND WE MAKE THE MONEY

TYNE WEAR.





# **PETER and the TEST TUBE BABIES**

## **ONE WAY SYSTEM - DARLINGTON RAW NOISE CLUB**

19.7.82

Darlington Raw Noise club is nothing but the upstairs of a pub-The Olde English Gentleman. It may be small but its booked some good bands over the past few weeks-Total Chaos, Abrasive Wheels, Red Alert, Liverpool's excellent Mayhem, the always wonderful Toy Dolls and they've got Special Duties next week (groan-Editor).....the bloke who runs it is doing a bigger place so it looks as if the north east may at least have a venue where local and not so local punk bands can play, even if it is in Darlington.

One Way System from Blackpool were support tonight and were nothing short of devastating. The sheer energy produced by this band is amazing, they were fast but didn't lose anything due to their speed which some bands seem to do so. Their skin head lead singer hurtled around the dance floor spewing forth a string of excellent music anthems-Stab the Judge, One Way System, Waste Away, Jerusalem, Riot Torn City, and the best of the lot-Give Us a Future, a scathing attack on the system and government. I think it's a shame a band like The Exploited can put an LP into the top twenty, whereas the single Stab the Judge, from the vastly superior One Way System, never even made the indie chart.

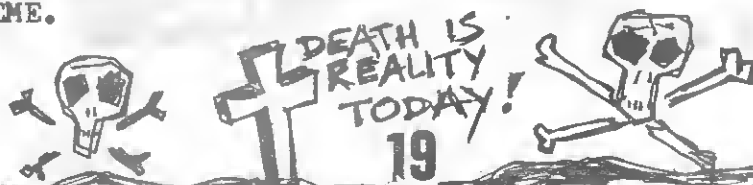


'Right you lot, if you're a good audience we'll be as bad as one way system were..' jokes Peter Test Tube as the Test Tube Babies manned their positions. Odd band this lot-they reminded me of the Toy Dolls. Like the Toy Dolls they don't sing about dole q's and police oppression but einging about true experiences and really important matters like Tupperware parties, Transvestites and dead popstars. Like the Toy Dolls they are a brilliant high energy new punk band.

Apart from podgy, drunken, shaven headed Peter there's Derek, a brilliant manic guitarist sporting purple hair and shorts. Then there's Trapper the bassist-you're typical 'specky four eyed twit', and Hoggins (excellent name) the drummer.

The set opened with Moped Lads, Banned from the Pubs and the wonderfully sick Elvis Is Dead.....'Elvis had a heart-attack cos he's

bleedin fat/he weighed nearly half a ton/and looked just like a pregnant mum'. Such profound lyrics-these were followed by Up Yer Bum, Run Like Hell, Shitstirrer, -dedicated to Ivy Tilsley of coronation street, Wimpy, Transvestite, Maniac, I Wanna Rob a Bank, Tupperware Party and the superb socially aware comment on the Royalty-The Queen Gives Good Blow Jobs (and so does Diana screams Derek). All tomfoolery with Peter insulting Trapper, the audience, one way system and the p.a man-'Have you met wot to our pa man-he's a load of shit !')....soon its encore time and the band hammer into Exploited intro-Dead Cities, after ten seconds the song suddenly changes into Gary Glitters Leader of the Gang, with one way system and half the crowd grabbing the mike for a good singalong. And finally a disco pisstake and its all over but what a brilliant gig it was. Two excellent bands for £1.30 and so much fun was had by all, this is what they want.....GRAEME.



Toxic **GEAR**



A REALITY CHECK

"SHAKE"



SONICS

the cramps  
Flamin' Groovies +  
Paul Revere & The Raiders

# FANZINE REVIEW.... PUNKZINES!

Here's a quick review of a few zines we've been sent or bought lately—at the moment there seems to be literally hundreds of fanzines around which is a good sign showing we've definitely established our own alternative 'press'. Anyway there's so many and such a variation I couldn't possibly mention them all, so I've reviewed a few I like ....more reviews next issue so keep sending them in:

worth getting just for the amount of contacts and addresses, there's lots of news on zines and tapes and it's well printed, 30p from: Rob, 67 Main Road, Longfield, Dartford, Kent.

**TERMINAL ILLITERACY**—not very well printed this one, but worth getting for the excellent articles and the sheer number of bands covered. I've got a copy of issue 4 and it contains: Saboteurs, Screaming Babies, Fatal Conflict, Instant Agony, Riot Clone plus lots more fanzine addresses, from: Steve, 15 Lady Lea Road, Horsley, Derby DEX 5RH, it costs 20p.

**ANATHEMA**—I think this is one of the only other zines in the north east apart from A.O.D., I've got number one which is really good with interviews with Crass and Poisons plus some really excellent articles. I've heard issue two is now out and contains no bands but is packed with articles, anyway it's 40 sides and takes ages to read so if you want a zine which takes a bit more than five minutes to read get this one from: Lee, 68 Oxbridge lane, Stockton On Tees and it costs 30p.

**OENOXIOUS**—Issue Four is now out, an anarchist/punkzine containing Poisons, Adicts, Zounds, Subhumans, a very good zine from: Clem, 17 South Ave, Heavitree, Exeter, Devon—25p.

**A NEW BODY**—a free one this put together by the A.P.F BRIGADE from Peterborough. I wrote to them and they sent me four issues—good articles on anti-vivisection and Animal Liberation. They've also got a very good poetry zine out called Words Worth Saying which is poetry from various people around the country—anyway send a big sae to get them all in, from: John, 56 Robert Ave, Paston, Peterborough, Cambs.

**RIISING FREE**—flashly printed and mostly of type of stuff (sorry for the cliché but it's the only word I can think of to describe the music). No articles as such, but good interviews and photos if you like the bands. Issue five contains stuff on G.B.H., CRASS, Blitz, PARTISANS, ATAK, from: Gez Lowry, 7 Hornbeams Sweet Briar, Welwyn Garden City, Herts, AL7 3DZ it costs 30p.

**ZERO**—very small this one, only four pages but for 8p who's complaining. They cover their local area well with good reviews and yet again more useful tape/zine/band addresses—I've got issue 9 and has stuff on Apostles, Astronauts, Attrition, and Beer Gut Burt!—excellent story strips, from: Robin Basak, 8 Mooredend, Welwyn Garden City, Herts, Here

**GUILTY OF WHAT**—one of the best zines around at the moment, good layout, really good interviews, good photos, fanzine addresses and some excellent articles, an 'amacho-punkzine' well worth getting. Issue three contains interviews with Rubella Ballet, Alternative, Crass, Conflict, plus stuff on Napalm Death, Distraught, and tape reviews of lots of bands, the better known being Flux and Dirt. Get hold of a copy from: Spike, 17 Charlton RD, Bridge OF ALLAN, Stirlingshire, Scotland it costs 30p but it's well worth it.

TEENAGE DEPRESSION

local

Let the politicians do their own dirty work

No 13  
FEATURING  
SAXON



PLI

20

# MORE ZINES-

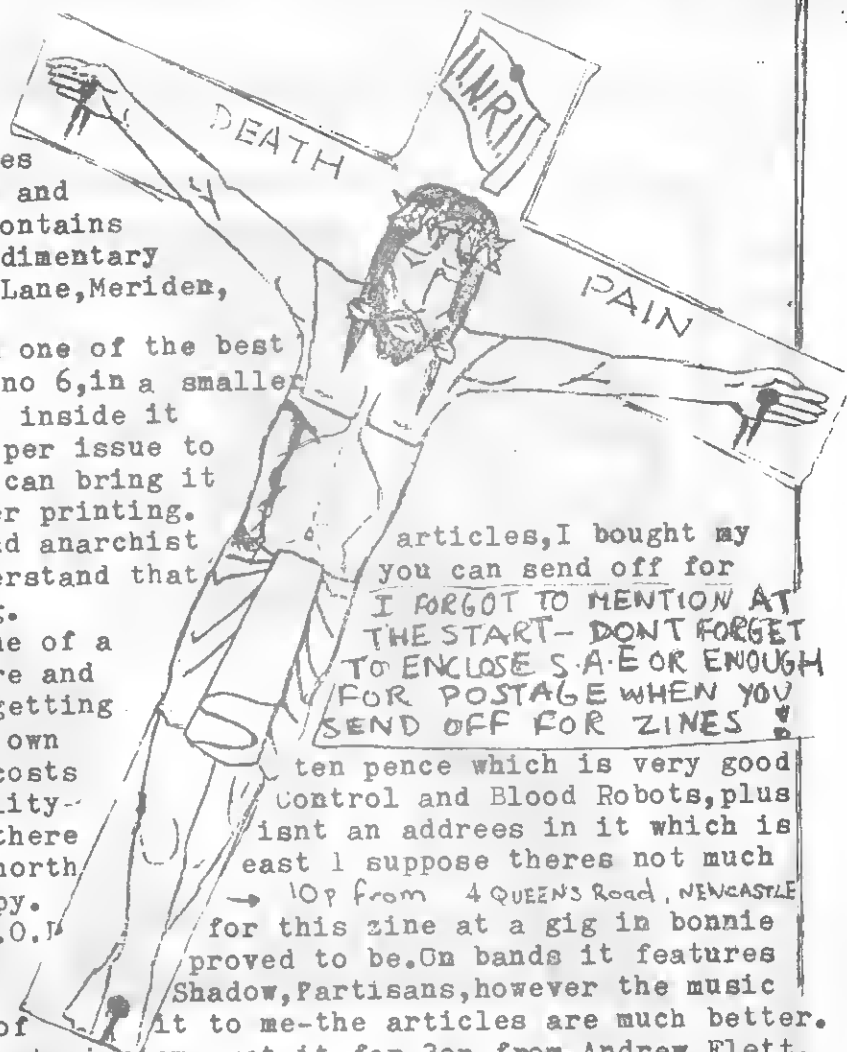
**TWISTED NERVE**-I've got issue four, bad printing but good cos it includes so many bands, lots of good addresses and a excellent fanzine round-up, also contains Apostles, 3rd Party, Autumn Poison, Rudimentary Peni-20p from Broadacre, Lodge Green Lane, Meriden, W. Midlands, CV7 7J7.

**TOXIC GRAFFITY**-a good comeback from one of the best ever anarchist-zines. This issue is no 6, in a smaller form. It costs 35p which is dear but inside it explains that it cost less then 1p per issue to make but this price is dear so they can bring it back in full-size format with better printing. Nothing on bands but good poetry and anarchist copy from a lad at a gig, but I understand that them from Rough Trade-worth getting.

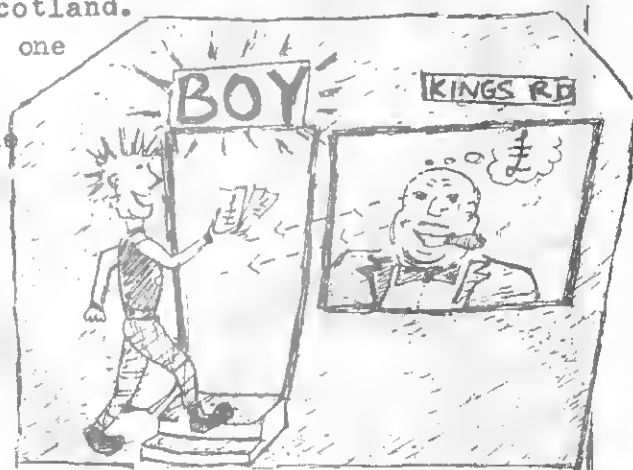
**STEPPING OUT**-A very good first issue of a new local scene, its good to see more and more people in the north east are getting off their arses and starting their own zines off. Its in small format and costs value, contains interviews with Reality-the usual reviews and some poetry-there a pity so if you dont live in the north chance of you getting hold of a copy.

**SELF DESTRUCT**-I swaped a copy of A.O.D. Scotland and a very good swap it Conflict, The Business, Dead Maas side of it isnt the main interest of There's an excellent article on vegetarianism -get it for 20p from Andrew Flett, 6 Rathburn Street, Ianstown, Buckie, Banffshire, Scotland.

**NO NEW RITUALS** - again a first issue and a very good one at that. Like Self Destruct, the best parts of this arent the bande, Assassins of Hope, Organised Chaos, and Twisted Nerve, but in the articles which include one on Oi for England, and particularly good ones on joining the army (its got some of the most horrific photos ive seen), vivisections and violence. Any way its well worth the price (20p) You can get it from 20 Murderdean Road, Newtongrange, Midlothian, Scotland EH224PD.



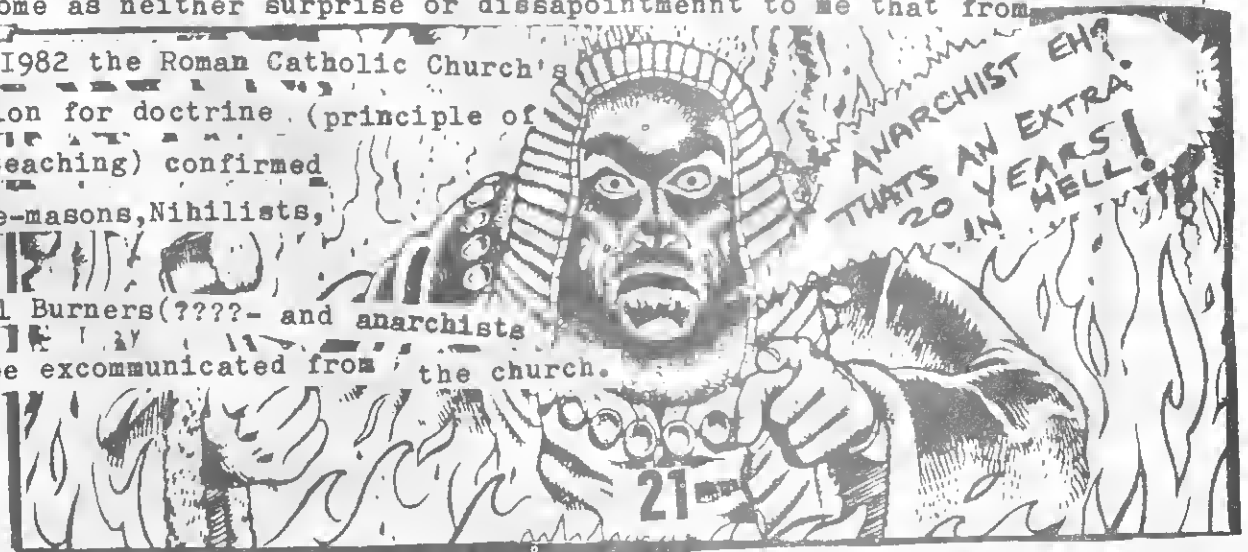
ten pence which is very good Control and Blood Robots, plus isnt an addrees in it which is east I suppose theres not much → 10p from 4 QUEENS ROAD, NEWCASTLE for this zine at a gig in bonnie proved to be. On bands it features Shadow, Partisans, however the music it to me-the articles are much better.



It should come as neither surprise or dissapointment to me that from

March 2nd 1982 the Roman Catholic Church's congregation for doctrine (principle of church's teaching) confirmed that free-masons, Nihilists,

Charcoal Burners(????- and anarchists (are to be excommunicated from the church.



WE WONDER IF WE CAN BUY A Z

WE ALL LIVE IN ONE WORLD, ARE YOU SURE???



NEW FOOD MIXER—THEY WONDER IF THEY WILL

HAVE ANY FOOD TOMORROW?